LBSC 671: Creating Information Infrastructures
Online – Spring 2019

Instructor

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Office Hours

While I do not have regularly scheduled office hours, I am happy to meet with you via phone, Skype, or other means of your choosing. Please email me to set up a specific time. I check my email throughout the day and will definitely be available after 5 pm EST weekdays and from 9 am till 5 pm EST on weekends. Please know that I will work with you and your schedule to find a time that works for you.

Course Description

Course Prefix and Number: LBSC 671
Course Title: Creating Information Infrastructures
Credits: 3
Section: Online
First day of class: Jan 31, 2019
Last day of class: May 09, 2019

Creating Information Infrastructures introduces students to the foundations of acquiring and managing collections, information structures, indexing and discovery systems in Library and Information Studies. The course introduces theoretical concepts, trends, systems, and technologies central to this area of the
field and equips students with the skills and conceptual background to create and manage information systems and services. The course is centered on the exploration of library and archival information systems, with students working to create, index, and produce their own objects and descriptive metadata for physical and digital contexts. In order to introduce students to the broad world of information institutions, how they manage resources and provide access for their users the course is broken into four thematic areas:

- **Terms of reference**: What are information institutions, and in what social context do they exist?
- **Get it**: What kinds of resources do information institutions manage, and how do they come to have them?
- **Find it**: How do institutions manage these resources, what conceptual and functional skills are required for this work, and what benefits and limitations exist for each approach (e.g., automated vs. manual)
- **Serve it**: How do information institutions provide access to these resources in physical and Webbased settings

A central goal of the course is to develop student proficiency that will support their graduate work in the remaining core and elective classes.

**Student Learning Outcomes**

1. Demonstrate mastery of concepts, models and information structures for life-cycle management of information assets by libraries, archives, and schools.
2. Demonstrate knowledge of the capabilities and limitations of current methods for acquisition, preservation, management, discovery and delivery of information in physical and digital form.
3. Demonstrate proficiency in creating and applying models, schema, representations and encodings for organizing information.
4. Demonstrate proficiency in designing and implementing information services that leverage current technologies.
5. Demonstrate familiarity with the effects of current trends in information creation, information technology, and information use on methods for acquisition, preservation, organization, management, discovery, and delivery of information.

**Class Website and Communications**
The course will be taught entirely through ELMS, UMD’s online course management system. All lectures, readings, discussions, and assignments will be accessible through the course website, which should appear when you log into ELMS. If you have difficulty navigating or using any of ELMS’s features, a tutorial is available.

The majority of the course communications and conversations will take place on the discussion boards. There is a discuss board for general questions or concerns and separate boards for each module. I will post weekly updates and share relevant, time sensitive information, and reminders via the course “Announcements” page. If necessary, I may reach out to you via the ELMS messaging system.

Expectations for Students

If you require accommodation(s) due to a disability registered with ADS (Accessibility & Disability Service), please email me so we can work with them to ensure access to the course content. If you will be absent for medical or religious reasons, please let me know as soon as possible so any necessary adjustments can be made. As someone who also completed an online MLIS, I understand that you are all living lives outside of ELMS or campus and that Things Happen. Absences due to emergencies or other circumstances will be addressed on a case-by-case basis.

Assignments must be submitted via ELMS. Late assignments will be reduced by a half point for each day late (e.g., if you submit a reflection paper a day late, your max score will be 4.5/5). If you are experiencing extenuating circumstances, please contact me as soon as possible.

Please familiarize yourself with the University’s Code of Academic Integrity (https://www.president.umd.edu/administration/policies/section-iii-academic-affairs/iii-100a). Academic dishonesty, including cheating, fabrication, facilitating academic dishonesty, will not be tolerated.

Readings and Lectures

Each module will include required and optional readings/links. Please do complete the required readings and explore the additional information per your interests. This course will draw heavily from Erik Mitchell’s Metadata standards and web services in libraries, archives, and museums (Libraries Unlimited, 2015). This text is freely available via the UMD ebook collections (https://umaryland.on.worldcat.org/oclc/922581516) or may be purchased in print (ISBN 9781610694490). All other readings will be made available on the page for each module and will be a mix of materials either available via the UMD libraries’ collections or freely available on the web.
Each module will feature a short lecture or series of lectures on the topic at hand. These lectures will be posted by the start of each module. I am creating new content for this course and will do my best to make the lectures available as soon as I can so that you may work ahead if you choose.

### Assignments and Grading

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Deadline</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Activity Assignment #1</td>
<td>2/8</td>
<td>5</td>
</tr>
<tr>
<td>Reflection Paper #1</td>
<td>2/15</td>
<td>5</td>
</tr>
<tr>
<td>Activity Assignment #2</td>
<td>2/22</td>
<td>5</td>
</tr>
<tr>
<td>Reflection Paper #2</td>
<td>3/8</td>
<td>5</td>
</tr>
<tr>
<td>Capstone Project Selection</td>
<td>3/15</td>
<td>1</td>
</tr>
<tr>
<td>Activity Assignment #3</td>
<td>3/29</td>
<td>5</td>
</tr>
<tr>
<td>Capstone Project Update</td>
<td>4/5</td>
<td>1</td>
</tr>
<tr>
<td>Reflection Paper #3</td>
<td>4/12</td>
<td>5</td>
</tr>
<tr>
<td>Capstone Project Final Deliverable</td>
<td>5/3</td>
<td>15</td>
</tr>
<tr>
<td>Cumulative Reflection Paper</td>
<td>5/10</td>
<td>15</td>
</tr>
<tr>
<td>Programming Assignment</td>
<td>5/10 is the final deadline. You may submit it any time during the semester.</td>
<td>10</td>
</tr>
<tr>
<td>Course Participation</td>
<td>Ongoing throughout the semester.</td>
<td>28</td>
</tr>
</tbody>
</table>

**Total Points: 100**

### Assignment Details

**Course Participation**
*(Required for each module. Worth 28 points or 2 points per module)*

Each module will include a discussion board to allow you and your colleagues to discuss the readings, lectures, assignments, related issues and events, etc. Please set aside time for each module to participate in the discussions, which I hope will allow you all to grow and learn together.
This grade is based on active participation in the discussions that arise in each module. I recommend that you try to post at least three times each week, once in the first few days, once in the middle of the week and once at the end. Posts do not in themselves need to be long but should be thoughtful and engaging. You are welcome to ask provoking questions, answer questions when you know the answer and help out your colleagues as we work together to complete the course objectives.

Activity Assignments & Activity Worksheets
(3 graded Activity Assignments with deliverables worth 5 points each (15 points total) and a number of ungraded Activity Worksheets)
Many of the modules will feature some sort of hands-on activity intended to reinforce or help you further explore the concepts and materials presented in the course.

Three of these activities will be designated as graded Activity Assignments. The deliverables and grading guidelines for each activity will be further detailed on the activity materials uploaded to ELMS as separate assignments.

There will also be a number of ungraded Activity Worksheets. These worksheets, and their answer keys, will be uploaded separately to ELMS in each relevant module.

Reflection Papers
(3 papers worth 5 points each (15 points total) and 1 Cumulative Reflection Paper worth 15 points)
Every four weeks or so, you will be asked to reflect on your work and your engagement with the course materials, concepts, and activities. These Reflection Papers should be approximately a page long – single-spaced, 1” margins, and with a 12-point font. Prompts for these three papers will be provided, but you are always welcome to discuss anything else relevant to the modules covered by the reflection paper that resonated with you.

You will end the semester by reflecting on the course as a whole via a Cumulative Reflection paper. This should be approximately three pages long – single-spaced, 1” margins, and a 12-point font. While I will provide a prompt, you are welcome to discuss anything relevant to the course as a whole that resonated with you.

Deliverables:
Each individual Reflection will be a single Word document or PDF, approximately 1 single-spaced page uploaded to ELMS. The Cumulative Reflection will be a single Word document or PDF, approximately 3 single-spaced pages long uploaded to ELMS.

Grading Guidelines:
Papers will be evaluated on general clarity and coherence and well as your ability to demonstrate a synthesis of the course materials.
Course Capstone Project
(Project Selection and Project Update are worth 1 point each (2 total). Final deliverable is worth 15 points).

Please select ONE of the following capstone projects to complete. All capstone projects will be prefaced by two check-in assignments. The Project Selection assignment will be a short survey in ELMS where you indicate which project you will be working on and its scope. The Project Update will be a short paragraph that you will upload to ELMS.

Option 1 – Research paper
Your research paper may touch on your experiences in the course or may be informed by an external interest you have related to information infrastructures (e.g., resources, technologies, standards, lifecycles, communities). Ultimately you should use your paper to explore issues of information infrastructure trends and in galleries, libraries, archives, schools and museums in depth and include an original literature review/analysis and original thought. The paper should include 5 academic sources that were not part of the regular course readings and should be at least 10 double spaced pages long (with 1” margins and a 12-point font). It may be helpful to break your paper into four sections (Introduction/Problem statement, Literature review, Analysis/discussion, Conclusion). APA Formatting and Style is preferred.

Deliverables:
- Project Selection
- Project Update
- Final Deliverable:
  - A 10+ page paper (1-inch margins, double-spaced, PDF or Word) uploaded to ELMS

Grading Guidelines:
- Paper meets 10-page minimum length and minimum 5 outside-of-course-readings resource requirements.
- Paper explores issues of information infrastructure trends and in galleries, libraries, archives, schools and museums in depth and includes original literature review/analysis and original thought.
- Paper is well written and connects resources cited to original ideas.
Option 2 – Create your own website
Leveraging the HTML and CSS skills learned in this class, create a website. You should create a website with a specific purpose in mind or with a specific use case. For example, you may want to create a website that shows off photos from a trip you took, showcases recipes and pictures of dishes you create or serves as a personal/professional homepage.

The website should consist of at least 3 separate pages, employ use of content (e.g., headers, paragraph content, links to internal and external sites), media (e.g., images, embedded media, linked videos), and have a focused use case and platform (e.g., my user is someone who wants to view recipes on their mobile phone). The website should employ semantic/xhtml techniques as outlined in our course documents, use CSS for styling and may make use of JavaScript or other advanced technologies if desired (note: JavaScript is optional). The use of template-based layout sites like Wix or Google Sites is not acceptable for this assignment. Information on setting up your TerpConnect Account and web accessibility can be found under Module 12.

After completing the website, you will describe the purpose of the site and reflect on the process of creating the site. You may do this either via a 2-page, double-spaced paper or a short video.

Deliverables:
• Project Selection
• Project Update
• Final Deliverable:
  o URL to the website you created
  o A 2-page paper or short video describing the project and reflecting on your experience.

Grading Guidelines:
Website:
• Consists of at least 3 separate pages
• Employs use of content (e.g., headers, links to other sites)
• Employs use of media
• Demonstrates a focused use case and platform

Paper or video:
• Discusses all relevant features of the website
• Reflects on the use case for the website
• Reflects on the process of building the website
Option 3 – Digital Library Evaluation
You will draw on what you have learned in this course regarding information system, the management of information objects, and metadata in order to investigate and evaluate two or more digital libraries produced by GLAMs. You can select your digital libraries based on type of GLAM (e.g., both are from museums), subject area (e.g., materials relating to local history), materials presented (e.g., still images, texts, streaming media), software platform used (e.g. ContentDM, Omeka) or other theme that you can describe in your introduction. If a digital library is made up of several collections, please select a single collection to explore. For example, Digital Maryland is a single digital library made up of individual collections.

Ideally you should select digital libraries that have shared a copy of their data dictionary or the metadata schema that supports the digital library. Many grant-funded digital libraries will share the data dictionary as part of their requirements and others share them as part of best practices. Often, you can reach out to the creators of the digital library and ask for a copy or a version. For example, all of the digital collections created by the University of Washington have their data dictionaries posted separately, while others may post it in an area of the digital library that describes the collections etc. The data dictionary or schema will help you better understand the choices, standards, and vocabularies being used in the collection, as they’re not as readily apparent as in something like a MARC catalog. If you would like my assistance tracking down or contacting someone for their data dictionary or schema, please let me know. However, if you feel you can glean enough about the digital library without the data dictionary, you may omit this step.

You should spend time in each digital library – browsing, searching, navigating, downloading (if possible) etc. Your evaluation of the digital libraries should discuss the following topics:

• Can you identify which system is being used?
• Who are the intended users of this digital library?
• What kinds of information objects are being preserved/shared?
• What can you learn about the information objects in the digital library? What do you wish you knew?
• Describe the searching process. Are you able to find what you want easily?
• Describe the browsing process? Does the digital library leverage controlled vocabularies?
• What works in this digital library?
• What do you find challenging or what would you change to make this digital library work better?
• How do your digital libraries compare to each other?

You can either organize your digital library evaluation by theme (e.g., “Searching”) or describe each individually and then draw connection in a conclusion at the end.
Deliverables:
• Project Selection
• Project Update
• Final Deliverable:
  o An 8+ page (double-spaced) evaluation of two or more digital libraries uploaded to ELMS

Grading Guidelines:
• Evaluation meets 8-page length minimum and two or more digital libraries requirement
• Evaluation demonstrates time spent exploring the digital library itself
• Evaluation touches on the evaluation topics enumerated above
• Evaluation is well-written and draws connections between the digital libraries and the larger themes and readings in the course

Option 4 – Digital Library Creation
You will draw on what you have learned in this course regarding information system, the management of information objects, and metadata in order to develop, create, and populate a digital library using Omeka, a web-based digital library platform. The instance of Omeka that we are using for this course will be hosted by UMD. Access to this platform will be available starting with Module 8, during our “deep dive” into capstones.

This assignment includes four separate processes: topic/content selection, user needs assessment, metadata modeling, and metadata creation/material uploading.

• Topic/content selection: You should identify a topic or content area for your digital library. The topic or focus of your digital library will help you determine what kinds of materials you will add to your digital library and the people you expect would be interested in using or accessing your digital library. For example, you may choose to create a digital library of family photos, your academic output, documents or images relating to an organization you belong to, etc.

• User needs assessment: You should identify potential users and use goals of your digital library (e.g., discovery, research, contribution). What will your users want to know about the objects you are uploading? How will they try to search for these objects? To this end, you should craft short statement that explains what information needs a typical user of your collection would have and use it to guide your creation of metadata and interface needs.

• Metadata modeling: You should use the skills you have learned this semester to evaluate your digital collection and select metadata elements that will help you describe your digital objects. Omeka uses Dublin Core as a native schema, but you will have to determine which elements to use as well as how the metadata itself (the statements about your resources) are created and formatted. The metadata model must include descriptive elements (e.g. title, creator, publication date), employ controlled vocabularies and/or classification systems (e.g. LCSH, DDC,
TGN, or your own local controlled vocabulary). Your metadata decisions should be documented in a data dictionary (a template will be provided).

- **Metadata creation/material uploading:** Once you have created your metadata standards/data dictionary, you will need to upload and describe a number of materials. You will want to upload at least 20 items. This should provide enough of a sample in order for you to see how well your metadata choices satisfy your user needs.

**Deliverables:**

- An Omeka-based digital library that describes and provides access to specific collection of digital objects. The digital library should contain at least 20 items.
- A data dictionary that includes a brief statement of your digital library’s topic, user needs, and metadata documentation.
- A video presentation of around 5 minutes OR a paper that:
  - Provides a quick overview of the digital library topic, content, and expected users
  - Conducts a tour of notable features of the digital library
  - Discusses challenges associated with developing the digital library

**Grading Guidelines:**

**Digital Library:**

- Contains at least 20 items.
- Metadata is provided for each item and is free of errors (e.g., spelling)
- Metadata includes a variety of descriptive elements and leverages controlled vocabularies

**Data Dictionary:**

- Includes your digital library’s topic and coherent statement of user needs
- Following the template, information is provided on each Dublin Core element/field selected
- Metadata reflects an understanding of user needs

**Video Presentation or paper:**

- Includes a discussion of how the collection works/tour of collection, a quick overview of the digital library topic, content, and discusses challenges associated with/lessons learned in developing the digital library
Programming Exploration
(Due at the end of the course but may be handed in at any time. Worth 10 points.)

In this assignment students learn more about programming and data manipulation using Python or JavaScript. This assignment is largely self-led and involves completing either the Python (recommended) or JavaScript Codeacademy course as well as a reflective statement about the process.

[NOTE: If you have already completed this Codeacademy course prior to class or if you know Python and JavaScript you should choose another programming activity at Codeacademy or somewhere similar. Please clear this with me prior to working on it.]

Instructions:
• Go to https://www.codecademy.com/learn/learn-python
  https://www.codeacademy.com/learn/learn-javascript
• Create an account.
• Complete the course.

Deliverables:
• Screenshot of your Course Completion Survey (or screenshot showing percentage of the course completed). You can upload this as a separate file or paste the screenshot into a document with your reflective statement.
• Short reflective statement on the process. Statement should be about a paragraph or two and discuss your experience undertaking this assignment.

Grading Guidelines:
• Course completion (Up to 6 points) ○ 33% complete = 2 point ○ 66% complete = 4 points ○ 100% complete = 6 points
• Reflective statement (4 points)
Module 1 (8/27-9/2) – Information Infrastructures and Institutions

Class Overview:
Introduce the structure for the semester grounded in a broad orientation to how information institutions work. Explore definitions and examples of information institutions including galleries, libraries, archives, and museums (GLAMs). Explore the roles that these institutions play in society (e.g. memory, community, education, commerce).

Readings:
• Watch: What happens when you click a link https://www.youtube.com/watch?v=keo0dglCj7I#t=4

Optional Readings:

Activities:
• Review the syllabus and the course website.
• Complete the readings.
• Watch the course welcome video and Module 1 video (on ELMS).
• Participate in the discussion forum.
Assignments:
Review the syllabus and course website.

Module 2 (9/3-9/9) – Information Systems as Boundary Objects

Class Overview:
Expand on the organizational orientation from Module 1 and discuss social and cultural roles of GLAMs. Explore concrete examples of information, cultural heritage and memory institutions and define concepts and ideas to give students a holistic understanding of “information infrastructure” field.

Readings:


• “Do We Really Need Libraries?” – Linton Weeks for NPR in May 2015. [http://www.npr.org/sections/npr-history-dept/2015/05/05/403529103/do-we-reallyneedlibraries](http://www.npr.org/sections/npr-history-dept/2015/05/05/403529103/do-we-reallyneedlibraries)

• Explore: DDC Digital Curation Lifecycle Model: [http://www.dcc.ac.uk/resources/curationlifecycle-model](http://www.dcc.ac.uk/resources/curationlifecycle-model)

• Explore: Records and Information Life Cycle Management: [https://www.baclac.gc.ca/eng/services/government-information-resources/lifecyclemanagement/Pages/lifecycle-management.aspx](https://www.baclac.gc.ca/eng/services/government-information-resources/lifecyclemanagement/Pages/lifecycle-management.aspx)

Optional Readings:


• Bohyun Kim’s blog post on “Suzanne Briet’s Document Antelope in Celebration of Ada Lovelace Day”. [http://www.bohyunkim.net/blog/archives/2622#.WZhmu8lh97lU](http://www.bohyunkim.net/blog/archives/2622#.WZhmu8lh97lU)

Activities:

• Complete the readings.
• Watch the Module 2 video.
• Participate in the discussion forum.
• Complete Activity Assignment #1
Assignments:

Activity Assignment #1 due 9/9.

Module 3 (9/10-9/16)  Acquiring and Managing Resources

Class Overview:
Explore resource acquisition and management work in GLAMs. Introduce technical service and illustrate connections with other functional areas in information institutions by reinforcing role of core courses. For each GLAMs institution type explore the notion of resource operations in light of changing information institution models. At the end of the class students will understand the role of each of the activities in GLAMs 1) Publication models (formal, in-formal), 2) Acquisition of materials (published, manuscripts, grey literature), 3) Management of formats (physical and digital), 4) Materials processing and management, 5) Appraisal, access and preservation, 6) Alternative acquisition, management and dissemination strategies.

Readings:


Optional Readings:

• Sauer, C. (2001). Doing the Best We Can? The Use of Collection Development Policies and Cooperative Collecting Activities at Manuscript Repositories, American Archivist 64(2), 308-349. https://doi.org/10.17723/aarc.64.2.gi6771215231xm37

Activities:
• Complete the readings.
• Watch the Module 3 video.
• Participate in the discussion forum.
• Activity Worksheet  Assignment:

None due, but this might be a good time to look at Codeacademy and your Programming Assignment.
Module 4 (9/17-9/23)  Introduction to Metadata

Class Overview:
Introduce metadata model (cataloging model, metadata schema, data representation model, data encoding/serialization). Discuss different types of metadata (e.g. descriptive, administrative, technical) and situate metadata within the broader context of information system design.

Readings:
• Gilliand, A.J. (2016). Setting the Stage. From Introduction to Metadata, 3rd ed. Edited by Murtha Baca. http://www.getty.edu/publications/intrometadata/setting-the-stage/ [This entire text is quite good, so feel free to browse and read whatever else is of interest]
• Metadata Creation LibGuide from UC Santa Cruz: https://guides.library.ucsc.edu/c.php?g=618773&p=4306381

Optional Readings:
• Explore: Fe Angela Verosa. “Archival cataloging using ISAD-G” https://www.slideshare.net/verzosaf/archival-cataloging-using-isadg

Activities:
• Complete the readings.
• Watch the Module 4 video.
• Participate in the discussion forum.
• Activity Worksheet.

Assignments:
Reflection Paper #1 due 9/23.
Module 5 (9/24-9/30)  Methods of Description, Representation and Classification

Class Overview:
Discuss cataloging methods and different forms of metadata in information institutions. Introduce concepts of metadata schemas and the role that metadata standards play in enabling creation of digital documents and representations. Reinforce specific cataloging standards/approaches (e.g., RDA and DACS) and introduce metadata schema (e.g., MARC, DC, EAD). Reinforce context of these standards in broader metadata and information system design models. Draw connections to other information systems. Explore and application classifications structures.

Readings:


Optional Readings:

- Introduction to the Dewey Decimal Classification: [http://www.oclc.org/content/dam/oclc/dewey/versions/print/intro.pdf](http://www.oclc.org/content/dam/oclc/dewey/versions/print/intro.pdf)
- Library of Congress Classification Outline: [https://www.loc.gov/catdir/cpso/lcco/](https://www.loc.gov/catdir/cpso/lcco/)
- Understanding MARC (Bibliographic MAchine Readable Cataloging): [https://www.loc.gov/marc/umb/](https://www.loc.gov/marc/umb/)
- BIBFRAME 2.0: [https://www.loc.gov/bibframe/docs/bibframe2-model.html](https://www.loc.gov/bibframe/docs/bibframe2-model.html)

Activities:

- Complete the readings.
- Watch the Module 5 video.
- Participate in the discussion forum.
Assignments:

Nothing due. Next module is very reading heavy, so you might want to start looking ahead.

Module 6 (10/1-10/7)  Metadata Schema, Vocabularies, and Encoding

Class Overview:
Expand on concepts in metadata schema including the notion of application profiles, abstract models and Resource Description Framework. Broaden student understanding of vocabularies by introducing new serialization standards (e.g. XML, JSON).

Readings:

- After reading the above, watch: [https://www.youtube.com/watch?v=AbzOLua2baw](https://www.youtube.com/watch?v=AbzOLua2baw)

Optional Readings:


Activities:

- Complete the readings.
- Watch the Module 6 video.
- Participate in the discussion forum.
Assignments:

Activity Assignment #2 due 10/7.
Module 7 (10/8-10/14) – Database Design

Class Overview:
Introduce relational database design concepts and techniques. Reframe student understanding of information systems by introducing web-based information system design (e.g. Model – View – Controller). Topics covered include entity relationship modeling, database creation, database querying and information filtering.

Readings:


Optional Readings:

- W3Schools (2013). Introduction to SQL. [http://www.w3schools.com/sql/sql_intro.asp](http://www.w3schools.com/sql/sql_intro.asp)

Activities:

- Complete the readings.
- Watch the Module 7 video.
- Participate in the discussion forum.
- Activity Worksheet.

Assignments:

Start thinking about your Capstone Project Selection.

Module 8 (10/15-10/21) Deep Dive into Final Projects and Programming Assignment
Class Overview:
Student exploration of their final project topics and working on the Programming Assignment if you haven’t yet.

Readings:
The readings this week are whatever you need to read as you explore your potential capstone projects.

Activities:

- Watch video reviewing capstone selections.
- Select the focus of your final project and perform your own "Deep Dive" into content. This may involve reading up on a trend or information infrastructure theory or collecting data for research, or searching for potential digital collections, or exploring Omeka.
- This is a good week to dive into the programming assignment as well - estimated time to complete is 13 hours.

Assignments:
Reflection Paper #2 and Capstone Project Selection due on 10/21.

Module 9 (10/22-10/28)  Search and Retrieval in Information Systems

Class Overview:
Explore methods for automatic indexing and ranking of information resources. Introduce foundation of web search techniques, full text searching of scanned books and image searching.

Readings:

- Watch: Google’s “How Search Works”: https://www.youtube.com/watch?v=BNHR6lQJGZs
- Watch: Google’s “The Evolution of Search”: https://www.youtube.com/watch?v=mTBShTwCnD4

Optional Readings:

- Explore: http://www.wikidata.org/wiki/Wikidata:Main_Page
Watch: “How Machines Learn”: https://www.youtube.com/watch?v=R9OHnSZF4Uo

Activities:

• Complete the readings.
• Watch the Module 9 video.
• Participate in the discussion forum.
• Activity Worksheet.

Assignments:

Nothing due. But did you start your Programming Assignment yet?
Module 10 (10/29-11/4)  Resource Dissemination, Access, and Use

Class Overview:
Explore services that support access to physical and digital objects. Introduce broad types of information services including user-focused services (library catalog) and system-focused web- services (interoperability, harvesting, transformation) (ONIX, OAI/PMH).

Readings:


Optional Readings:


Activities:

• Complete the readings.
• Watch the Module 10 video.
• Participate in the discussion forum.

Assignments:
Activity Assignment #3 due on 11/4.

Module 11 (11/5-11/11)  Metadata-rich Web Services

Class Overview:
Continue exploring metadata rich web services.

Readings:

• Wallis, R. (2012). “Get yourself a Linked Data piece of WorldCat to play with”.
  http://www.ted.com/talks/tim_berners_lee_on_the_next_web.html
• Explore: http://linkeddatatools.com/
• Explore: LD4P (Linked Data for Production):
  https://wiki.duraspace.org/pages/viewpage.action?pageId=74515029

Optional Readings:
Our guest lecturer, Eric Hanson, may assign or provide additional readings to accompany the video. They will be posted to ELMS as soon as they are available.

Activities:

• Complete the readings.
• Watch the Guest Lecture presentation, by Eric Hanson (Digital Content Metadata Librarian at the Sheridan Libraries, Johns Hopkins University).
• Participate in the discussion forum.

Assignments:
Capstone Project Update due 11/11.

Module 12 (11/12-11/18) – Building Blocks of the Web

Class Overview:
Revisit web-publishing document standards (e.g. HTML, CSS, JavaScript). Acquaint students at a high level with web publishing approaches.
Readings:

- How to Publish Web Pages Using Your TerpConnect Account: [https://umd.servicenow.com/itsc?id=kb_article&sys_id=78160fe33790020041271f9543990e57](https://umd.servicenow.com/itsc?id=kb_article&sys_id=78160fe33790020041271f9543990e57)

Optional Readings:

- CT State Library LibGuide on "Libraries and Accessibility": [https://libguides.ctstatelibrary.org/dld/accessibility/websites](https://libguides.ctstatelibrary.org/dld/accessibility/websites)
- Watch: Uploading Files to Terconnect with WinSCP: [https://www.youtube.com/watch?v=3uLLKveCJec](https://www.youtube.com/watch?v=3uLLKveCJec)

Activities:

- Complete the readings.
- Watch the Module 12 video.
- Participate in the discussion forum.
- Activity Worksheet.

Assignments:

Reflection Paper #3 due on 11/18.
Thanksgiving Break (11/19-11/25)

Module 13 (11/26-12/2) – Exploration of Data Management

Class Overview:
In this class we are exploring the broad area of Research Data Management in order to better understand how issues of organization and information technology have an impact in an emerging area of interest in libraries, archives, schools and museums. Students will explore a real-world data management guide and try their hand at data management tools.

Readings:

• Explore: UC Berkeley’s Research Data Management Site: http://researchdata.berkeley.edu/
• Explore: DMPTool: https://dmptool.org/

Activities:

• Complete the readings.
• Watch the Module 13 video.
• Participate in the discussion forum.
• Work on your Capstone Projects.

Assignments:

Capstone Project due 12/2.

Module 14 (12/3-12/9) – Next Steps in Information Infrastructures

Class Overview:
Expand on concepts in metadata schema including the notion of application profiles, abstract models
(e.g. Dublin Core Abstract Model) and Resource Description Framework. Broaden student understanding of vocabularies by introducing new serialization standards (e.g. XML, JSON).

**Readings:**


**Activities:**

- Complete the readings.
- Watch the Module 14 video.
- Participate in the discussion forum.
- Work on your Final Reflection Paper.
- Work on your Programming Assignment.

**Assignments:**

Cumulative Reflection Paper due on 12/9

Last chance to turn in your Programming Assignment on 12/9. **Acknowledgements**

The overarching structure of this course is drawn from a previous version designed by Erik Mitchell. Thanks to Elizabeth De Coster (Towson University) for her feedback.