LBSC 646 – Analysis of Client Group – Young Adults
Literature, Materials, and Programs for Young Adults

Deborah Taylor, Instructor
(410) 396-5356 (Work)
(410) 675-0779 (Home)
(410) 218-2963 (Cell)
dtaylor@prattlibrary.org


Additional Required Reading:
David Almond. *Kit’s Wilderness*
Angela Johnson. *Toning the Sweep*

Summer Session I - 2009

Course Description:
This is a survey of literature and other materials for older children and adolescents. The emphasis is on criteria for evaluating and using such materials as they relate to the needs, interests, reading, and other capabilities of young readers.

Goals of the Course:
- Students will achieve an understanding of the critical history, trends, and issues in literature and other materials for older children and adolescents.
- Students will apply understanding of the research-based developmental aspects of older children and adolescents to their reading and library use.
- Students will demonstrate knowledge of important authors, genre, formats, issues, evaluation strategies, etc, of the course topic through their class discussion, short essay assignments, and final project.

Final Project
The instructor will work with each student to determine an acceptable topic for the final project. The final project is a brief oral presentation and a written paper, 7-12 pages in length, incorporating 5-8 young adult titles read
specifically for the project. The paper should be either an annotated bibliography or a bibliographic essay for the representative literature addressed in the paper. Projects are evaluated based on quality of research, depth of analysis presented, clarity of writing, and the articulation of subject.

Final Grade
The final course grades are based on written homework, class participation, and final paper

June 1  Introduction to the course. Syllabus Review and course Requirements

June 3  Discussion of Young Adult Literature

****HOMEWORK DUE: Prepare an abstract of each article and textbook introduction, indicating primary discussion point.

June 8  Discussion of Adolescence and Reading

****HOMEWORK DUE: Find one article about teens: behavior or reading from the popular media. Write one page synopsis and review. Prepare an
abstract of each of the above articles, indicating primary discussion point.

June 10  
Non-fiction and the Teen Reader  
[Readings: Lesene, Making the Match, Chapter 7, p89-98; Aronson, “A Glaring Omission”; Carter, “Grownup Reading”;  
***HOMEWORK DUE: Read and review two nonfiction books of interest to teens. At least one title should be narrative nonfiction. (biography, etc.)

June 15  
Evaluating and Selecting Young Adult Literature  
[Reading: Lesene, Making the Match, Part II, Chapters 5-7, p53-86]  
***HOMEWORK DUE: Select and examine two issues of a review journal. Topics for final project due.

June 17  
Special Issues in YA Literature  
Multicultural books, Adult Books for YA,  
****HOMEWORK DUE: Read and review one multicultural title and one adult book for teens.

June 22  
Graphic Novels, Alternative Formats  
Young Adult Programming and Reading Promotion  
Youth Access to Information and Censorship  
[Readings: Lesene, Making the Match, Part III, Chapter 8-10, p102-148;]  
McCloud, Making Comics; Bucher, “Intellectual Freedom for Young Adolescents”; Bickers, “The
Young and the Graphic Novel”; “Amazing Audiobooks for young adults”; Grover, “Not Just for Listening”; McLean, “Reading with your Ears”; Schwarz, “Graphic Novels for Multiple Literacies”;

*****Homework Due. Read McCloud’s Making Comics. Read and evaluate two graphic novels, using concepts outlined in McCloud’s book. Listen to and critique one YA audiobook.

June 24

Genres in YA Literature Part I

***HOMEWORK DUE: Read and review YA books from two different genres. Include a brief description of the genre and why it appeals to teen readers.

June 29

Genres in YA Literature Part II

Award-winning books for Young Adults
[Readings: Aronson, “Literacy Distinction and the Printz Award”; Campbell, “Blood on the Table”; Additional readings to be announced – primarily web sites] ***Homework due: Select one Margaret Edwards Award winner – Prepare a one page synopsis of their impact on YA literature. Read and evaluate one of the books for which they were cited.

Leading Book discussions with YA readers
In-depth discussion of Angela Johnson’s Toning the Sweep and David Almond’s Kit’s Wilderness
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 1</td>
<td>Student Presentations</td>
</tr>
<tr>
<td>July 6</td>
<td>Student Presentations</td>
</tr>
<tr>
<td></td>
<td><strong>Final Paper Due</strong></td>
</tr>
<tr>
<td>July 8</td>
<td>Student Presentations</td>
</tr>
</tbody>
</table>